

"There for us"

Dasiqox-Nexwagez?an is an Indigenous Protected and Conserved Area (IPCA) located in Tŝilhqot'in territory. Established in 2014, Dasiqox-Nexwagez?an is an expression of Indigenous governance in the shared caretaker area of Xeni Gwet'in and Yunesit'in, and is supported by the Tŝilhqot'in National Government.







Some of the graduates of the First Aid Training at Xeni Gwet'in

Dasiqox Updates

We are still working hard to protect and take care of Dasiqox-Nexwagez?an. Now that COVID-19 restrictions are lifting we are excited to spend time together, face-to-face once again! Below are some updates of completed and current initiatives from Dasiqox in 2021:

- Funded and supported Back on the Land (BOTL) training (First Aid Level 1 & 3 for over two dozen participants in Yunesit'in and Xeni Gwet'in), trips and cultural events for youth
- Honoured Elders' teachings in a draft report about Dechen Ts'edilhtan work is now resuming this fall with additional elder interviews
- Worked with Nengay Managers to integrate Dasiqox with their work
- Updated the Communications Plan and commissioned a new logo for Dasiqox-Nexwagez?an designed by Xeni Gwet'in artist Nelson William
- Supported Indigenous cultural burning and Yunesit'in's Forest to Frame Housing
- · Promoted and shared Dasigox through presentations and podcasts for national and international audiences
- Implemented Tsilhqot'in principles and community priorities from Dasiqox management plan through Xeni Gwet'in and Yunesit'in nenqay, forest, and watershed strategies
- Continued to raise funds that support Dasigox and related community initiatives
- Supported the October 2021 Healing Camp at Teztan Biny, marking the 7th year since Dasiqox was announced
- Held leadership/governance in-person meeting in Williams Lake, October 14 & 15, 2021
- Community Coordinator Roger William is participating in West Coast Environmental Law's "RELAW" program which is ongoing until June 2022



Dasiqox commissions new logo



Xeni Gwet'in artist Nelson William with his wife, Pam Quilt. Nelson was commissioned by Dasiqox to create an original design for the initiative.



Nelson's original design in a vectorized format for use by the Dasiqox initiative

Q&A with Xeni Gwet'in artist, Nelson William

Q: What inspired you in the creation of the Dasigox design?

A: When someone asked me to draw a picture for a logo, I like to know the detail on how they want the logo to look like. I was told to have an animal, an elder teaching or drumming with a youth by Fish Lake. I tried drawing with those specifications but I had a hard time drawing the picture, it just wasn't coming to me the way I wanted it to look like and I went through a few drawings. Sometimes it takes me awhile to draw or come up with a design that I think the other person would like and I'm pretty picky when it comes to the details of the drawing. With each day I put a little into it and see where it goes or how it turns out

Q: What does each feature of the design mean?

A: The elder in the sky is looking down at her spirit of her younger self praying as the sun sets. I don't know really why I came up with idea, I just drew it and it kind of appeared the way it wanted to.

Q: How long have you been creating art?

A: I've been drawing since I was five years old, a lady named Jill taught me how to draw and she was a really good artist herself. At first it started with stickman and circles and it evolved from there.

Q: What is your favourite thing about being an artist?

A: I can draw anything with a pencil and I like to challenge myself to do more than just draw, I would like to get into carving and practicing other art styles.



Nexwagwe2?an

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Dasiqox-Nexwagez?an is a land, water and wildlife management area located in Tŝilhqot'in territory, located about 125 kilometres southwest of Williams Lake, BC. It is an expression of Indigenous governance initiated in 2014 by the Xeni Gwet'in and Yuneŝit'in Governments and supported by the Tŝilhqot'in National Government. The area is different from a "conventional" park — it is a Tŝilhqot'in vision for this area that protects the land and revitalizes Tŝilhqot'in culture, while also creating opportunities for sustainable economic development for the region.



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Produced by Dasiqox Nexwagez?an Initiative, a project on the MakeWay
Shared Platform

